

MARCHE DE NUIT.

Par L. M. GOTTSCHALK.

Tempo di Marcia.

Moderato.

ppp
Misterioso.

Misterioso.

ppp *cresc.* *p*

p

Misterioso.*Tempo giusto.*
Mestoso.*scintillante.*
gr.*ben misurato.**ben misurato.*

bien rythme.

tranquillo.

grr

streppitoso.

ff

grr

grr



The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings (indicated by numbers 1-5). Dynamics and articulations are marked throughout:

- System 1:** *maestoso.* *mf* (mezzo-forte). The first staff has a *martellato.* (hammered) marking.
- System 2:** *fiero.* (fierce).
- System 3:** *dim.* (diminuendo).
- System 4:** *P ben cantato.* (Piano, well sung).

The score is written in a style typical of 19th-century piano music, with a focus on melodic lines and harmonic support.

tenerramente.

espress. *elegante.*

elegante.

elegante. *pp* *espress.*

OSSIA

espress.

5 3 2 A 3 1 1 1 1 8^{ma}

pp *tranquillo.* *ben misurato.* *scintillante.*

5 3 2 A 3 1 A 5

8^{ma} *leggiero.* 7 5 1 7 2 1 2 3 4 5 6 7 8^{ma} 7 5 1 7 2 1 2 3 4 5 6 7 8^{ma}

l'impide. *marcato il canto ma non forte.*

8^{ma} 7 2 1 2 3 4 5 6 7 8^{ma} 7 2 1 2 3 4 5 6 7 8^{ma} 7 2 1 2 3 4 5 6 7 8^{ma}

gna con fuoco.

gna

gna

gna

gna

gna

gna

sempre ben misurato.

1^{ma}

1 2 1 2 1 2

cres - - - cen - - - do.

f p subito.

p

allontanandosi.

p pp tres rythme.

First system of the musical score. The right hand (treble clef) features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand (bass clef) plays a steady eighth-note accompaniment. The dynamic marking *pp* is present in the middle of the system.

Second system of the musical score. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand maintains the eighth-note accompaniment. Dynamic markings *pp* and *ppp* are used in this system.

Third system of the musical score. The right hand features a melodic line with a triplet of eighth notes. The left hand continues the eighth-note accompaniment. Dynamic markings *ppp* and *pppp* are used. The text "BASSO, *grr*" is written at the bottom right of the system.

Fourth system of the musical score. The right hand features a melodic line with a triplet of eighth notes. The left hand continues the eighth-note accompaniment. The dynamic marking *pppp* is used. The text "grr" is written at the bottom left of the system.